

CHRISTIE'S



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CHRISTIE'S PRESENTS *ARTISTS FOR AN ICA LA* A PRIVATE SELLING EXHIBITION TO BENEFIT ICA LA



Left: Henry Taylor, *Title*, date | **Center:** John Baldessari, *Three Government Personnel (One Blonde) Considering and/or Deciding*, 2008
Right: Ed Ruscha, *Tons of Tin*, date

Los Angeles – Christie's is honored to present *Artists for an ICA LA*, a private selling exhibition to benefit the Institute of Contemporary Art, Los Angeles (ICA LA). The show will be on view to the public from September 12 through October 7, 2017 at Christie's Beverly Hills flagship.

Over the past thirty years, ICA LA has built a distinguished exhibition history as the Santa Monica Museum of Art, and established a singular role on the global stage. Propelling the museum into a new era, a range of today's most influential artists have donated their work to support ICA LA's new building and inaugural programming in Downtown Los Angeles. These works will be featured in the *Artists for An ICA LA* exhibition at Christie's Beverly Hills location, where they will be available for private sale.

The exhibition will be highlighted by examples from artists including John Baldessari, Liza Lou and Billy Al Bengston, Barbara Kruger, Joyce Pensato, Raymond Pettibon, Sterling Ruby, Ed Ruscha, and Henry Taylor.

September 12 - October 7 | Christie's Los Angeles 336 N Camden Dr, Beverly Hills, CA 90210

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About the Institute of Contemporary Art, Los Angeles

The Institute of Contemporary Art, Los Angeles (ICA LA) is a museum opening September 9, 2017 in a newly renovated industrial building in Downtown Los Angeles. The ICA LA's revelatory exhibitions of works by international artists, dynamic public programs, and inclusive community partnerships reflect the diversity of Los Angeles and the world, fostering critique of the familiar and empathy with the different.

Designed by the interdisciplinary practice wHY under the leadership of Kulapat Yantrasast, the museum's 12,700 square-foot facility features 7,500-square-foot of exhibition space, as well as areas for public programs, offices, and a café scheduled to open in 2018.

ICA LA's mission is to support art that sparks the pleasure of discovery and challenges the way we see and experience the world, ourselves, and each other. Founded in 1984 as the Santa Monica Museum of Art (SMMoA) and now opening anew as ICA LA, the museum builds upon SMMoA's distinguished history of fostering artistic experimentation with bold curatorial choices, and connecting with various communities via timely, meaningful, and engaging public programs. ICA LA is committed to making contemporary art relevant and accessible for all. Admission is free. For more information, visit theicala.org.

About Christie's

Christie's, the world's leading art business, had global auction, private and digital sales in first half of 2017 that totalled £2.35 billion / \$3 billion. Christie's is a name and place that speaks of extraordinary art, unparalleled service and expertise, as well as international glamour. Christie's offers around 350 auctions annually in over 80 categories, including all areas of fine and decorative arts, jewellery, photographs, collectibles, wine, and more. Prices range from \$200 to over \$100 million. Christie's also has a long and successful history conducting private sales for its clients in all categories, with emphasis on Post-War & Contemporary, Impressionist & Modern, Old Masters and Jewellery.

Alongside regular sales online, Christie's has a global presence in 46 countries, with 10 salerooms around the world including in London, New York, Paris, Geneva, Milan, Amsterdam, Dubai, Zürich, Hong Kong, and Shanghai.

**Estimates do not include buyer's premium. Sales totals are hammer price plus buyer's premium and are reported net of applicable fees.*

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Images available on request

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